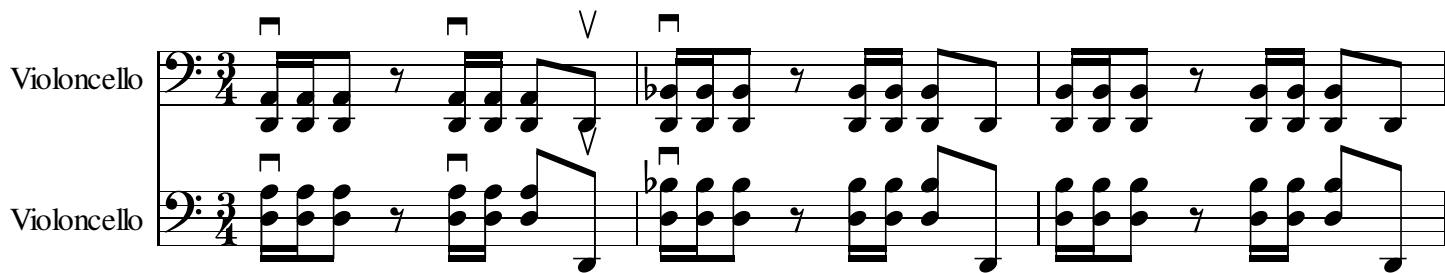


Kashmir

Led Zeppelin, arr. Joshua Ruiter

Violoncello



4

Vlc.



8

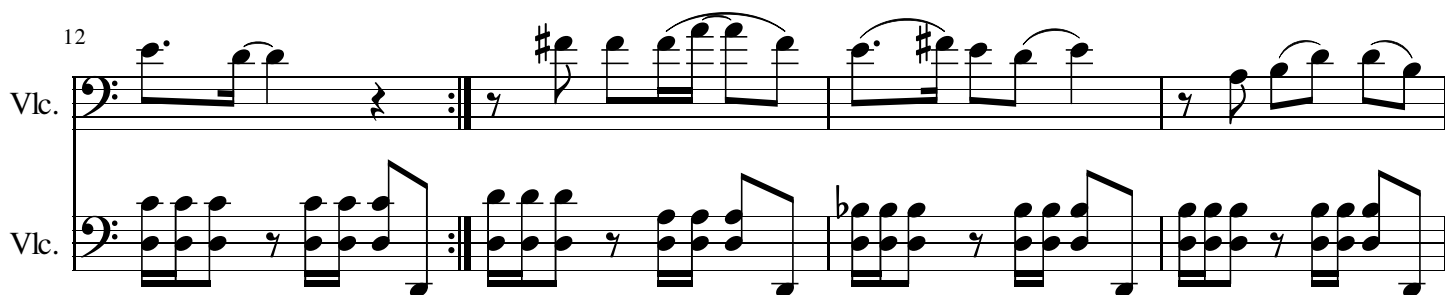
3 times

Vlc.



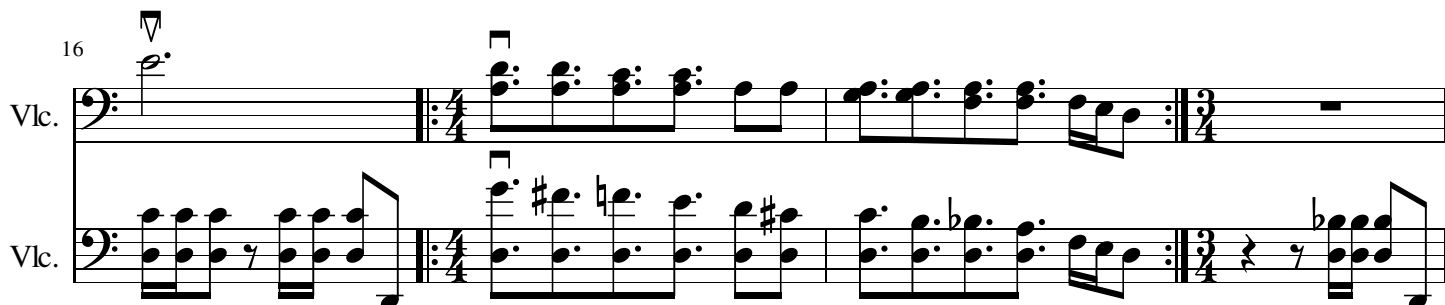
12

Vlc.



16

Vlc.



20

Vlc.

24

Vlc.

28

Vlc.

V

32

Vlc.

36

Vlc.

39

Vlc.

43

Vlc. *gliss.*

46

Vlc. *vamp*

50

54

Vlc. *V* *3*

58

Vlc.

61

Vlc. *gliss.*

Vlc. This system contains measures 66 through 69. The upper staff (Vlc.) features a rhythmic pattern of eighth notes with a grace note (7) on the first eighth of each measure. The lower staff (Vlc.) provides a harmonic accompaniment with chords and eighth notes.

Vlc. This system contains measures 70 through 73. The upper staff continues the eighth-note pattern with grace notes. The lower staff features a melodic line with slurs and a sharp sign (#) in the final measure.

Vlc. This system contains measures 74 through 77. The upper staff continues the eighth-note pattern. The lower staff has a melodic line with slurs and a sharp sign (#) in the final measure.

Vlc. This system contains measures 78 through 81. The upper staff continues the eighth-note pattern. The lower staff has a melodic line with slurs and a sharp sign (#) in the final measure. A double bar line with a 4/4 time signature change is present at the end of the system.

Vlc. This system contains measures 82 through 85. The upper staff features a melodic line with slurs and a sharp sign (#) in the final measure. The lower staff has a melodic line with slurs and a sharp sign (#) in the final measure.

Vlc. This system contains measures 86 through 89. The upper staff features a melodic line with slurs and a sharp sign (#) in the final measure. The lower staff has a melodic line with slurs and a sharp sign (#) in the final measure.

90

Vlc.

94

Vlc.

97

Vlc.

101

Vlc.